



JBG-1901070202010103 Seat No. _____

**M. A. (English) (Sem. I) (CBCS) (W.E.F. 2019)
Examination**

December - 2019

**ECT - 1 (C) : New Literature : African Literature
(New Course)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 Ngugi describes Decolonising the Mind as "a summary of some of the issues in which I have been passionately involved for the last twenty years of my practice in fiction, theatre, criticism and in the teaching of literature." Elucidate. 14

OR

- 1 Discuss main ideas in "The Language of African Literature". 14
- 2 Based on events that took place in Oyo, Death and the King's Horseman concerns the intertwined lives of Elesin Oba, the king's chief horseman, and his son, Olunde among others. Discuss. 14

OR

- 2 Death and the King's Horseman is a classical tragedy, with a distinct dramatic event that triggers the plot. Discuss. 14
- 3 Lessing is so honest about herself, that it is hard to see much point in someone writing her biography. Explain in context with Under My Skin. 14

OR

- 3 Lessing is not only one of the great writers in English of the 20th century, she is certainly also one of the most vivid. Explain with illustrations from her autobiography. 14

4 In *Foe: A Novel*, J. M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. Elucidate. 14

OR

4 Discuss the unaffected simplicity, clarity, sophistication, and poetry, in the language, the pacing, and the images recreated in *Foe : A Novel*. 14

5 Write short notes on any **two** of the following : 14

(i) Ngugi wa Thiong'o's farewell to writing in English

(ii) Irony in *Death and the King's Horseman*

(iii) The no-nonsense intellectualism in *Under My Skin*

(iv) *Foe : A Novel*: a frame story
